


#### STROKE ORDER



It is important to follow the correct stroke order in order to write good Japanese characters.  
The rule is basically from left to right, from top to bottom.

#### DIRECTIONS

Basic direction of each stroke is from left to right, from top to bottom.



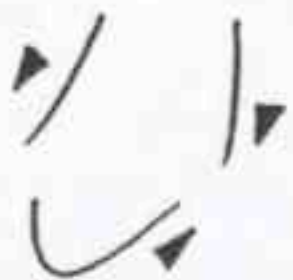
#### LIFT

The small hook which originated in brush writing is made with a smooth lift.  
In hiragana, a lift is optional in most cases.

Especially with dots in う, え, お, な, ふ, む and ら, the lift should be minimum or none.

This should not be too big (long) in hand writing, although it is exaggerated in typed style.

#### RELEASE



The smooth release which originated in brush writing is made with a gradual release.  
Just let your pencil go smoothly.

