

STROKE ORDER



It is important to follow the correct stroke order in order to write good Japanese characters. The rule is basically from left to right, from top to bottom.

DIRECTIONS

Basic direction of each stroke is from left to right, from top to bottom.



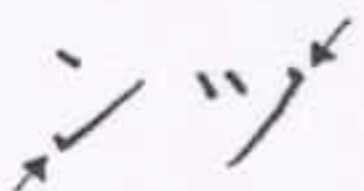
LIFT

The small hook which originated in brush writing is made with a smooth lift. This should not be too big (long).



RELEASE

The smooth release which originated in brush writing is made with a gradual release. Just let your pencil go smoothly.



HOOK

In order to differentiate ツ&シ and ソ&ン, you CAN indicate the starting point using a very small hook (DO NOT make this hook too big!) when starting a long released line.

