

# SCHEDULE OF PANELS

**Friday, March 26**

1:00 PM – **REGISTRATION**

2.102 Eastwoods Room, Texas Union

1:30 PM – **CONFERENCE INVOCATION**

2.102 Eastwoods Room

*Iyalorisa Aina Olomo and Egungun of Ile Olokun Sanya Awopeju*  
*Welcome Address from the Chairman of History, Professor Alan Tully*

**2:00-3:30PM – PANEL SESSION A**

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**A1: Yoruba in Nigerian Politics**

3.116 Texas Governors Room, Texas Union

*Chair: Catherine Boone, University of Texas*

**Yoruba Factor in Nigerian Politics**

*Julius Adekunle, Monmouth University*

**Yoruba History and Culture: A Sociological Analysis**

*Ademola Babalola, Obafemi Awolowo University*

**Inter-group Relation and Politics in an Awori-Yoruba Frontier (Mushin)**

*Hakeem Tijani, University of South Africa*

**Confronting the Future: Yorubas at the Crossroads**

*Adejare Ajayi, University of Ibadan*

**A2: Family, Motherhood, and Health**

107 Garrison Hall

*Chair: Akin Alao, University of Texas*

**From then till Now: Yoruba Religions and Trado-Medical Responses to the Abortion Problem**

*Ibigbolaade Simon Aderibigbe, Lagos State University*

**Age Stratification and Marital Relations among the Yoruba**

*Jacob Adetunji, US Agency for International Development*

**Motherhood as a Source of Empowerment of Women in Yoruba Culture**

*Taiwo Makinde, Obafemi Awolowo University [Presented by Roy Doron, University of Texas]*

**Understanding Demographic and Health Events through Yoruba Proverbs in Nigerian Societies**

*Jacob Oni, Deeper Christian Life Ministry*

### **A3: Yoruba Texts of the Self**

100 Garrison Hall

*Chair: Christopher Dunton, National University of Lesotho*

#### **Ifa Texts: Diversity and Discourse**

*K. Noel Amherd, University of Birmingham*

#### **Connecting the Past with the Present: Yoruba Culture as a Continuum**

*Mary E. Modupe Kolawole, Obafemi Awolowo University [Back up Presenter: Michael Afolayan, Southern Illinois University]*

#### **Jinxed: On Being White and Yoruba**

*Elaine Orr, North Carolina State University*

### **3:45-5:15PM – PANEL SESSION B**

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#### **B1: Assertion of Authority and Power**

3.116 Texas Governors Room

*Chair: Christopher Adejumo, University of Texas*

#### **Revisiting Yoruba Ethnogenesis: Atlantic Ideas and the Cultural Politics of Development and Social Reform in Nigeria**

*Saheed Adeyinka Adejumobi, Wayne State University*

#### **Indigenous Judicial Administration and Public Policy among the Yoruba**

*Akin Alao, University of Texas*

#### **Ile Iwe Ofe: Socialist Epistemology in Awolowo's Reconstruction of Yoruba Identity and Nationalism in Post-Colonial Nigeria**

*Ashimuneze Heanacho, Central Michigan University*

#### **Chieftaincy Structures and Decolonization in Yorubaland**

*Olufemi Vaughan, State University of New York at Stony Brook*

#### **B2: Sango in Yoruba Myth and Practice**

100 Garrison Hall

*Chair: Joel Tishken, Columbus State University*

#### **A Charming King and Frightening Hero: Contradictory Representations of the Deity Sango in Yoruba Oral Poetry**

*Akintunde Akinyemi, University of Florida*

#### **Sango and Politics in Ekitiland**

*Andrew Apter, University of California at Los Angeles*

#### **Sango and the Elements**

*Diedre L. Badejo, Kent State University*

#### **Sango: Beyond Male and Female**

*Oloriya Onifa Aina Olomo, Cedar Creek*

### **B3: Culture through Time and Space**

107 Garrison Hall

*Chair: Fehintola Mosadomi, Tulane University*

#### **Yoruba Cultural Influence on Junior and Senior Secondary Curriculum**

*Jamaine Abidogun, Southwest Missouri State University*

#### **Okepopo in Lagos Island: A Socio –Cultural Perspective**

*Lawal Babatunde Adams, Lagos State University [Back up Presenter: Fehintola Mosadomi, Tulane University]*

#### **Dual Residence Patterns in a Yoruba Community**

*Jacob Adetunji, US Agency for International Development*

#### **Yoruba-Nigerians in Toronto: Their Transnational Practices and Experiences**

*Charles Adeyanju, McMaster University [Presented by Adetayo Alabi, University of Mississippi]*

#### **Ààabò Òrò: The Indigenous Language of Education in Yoruba**

*Michael O. Afolayan, Southern Illinois University*

### **6PM – Exhibition: Yoruba Art**

Jester Hall 232A

Hosted by the Center for African and African-American Studies

After your panels, please meet us in the Eastwoods Room.

Conference participants depart from Jester Hall to return to the hotel after the exhibition

## **Saturday, March 27**

8:30AM – **COFFEE**

2.102 Eastwoods Room

9:00AM-10:30AM – **PANEL SESSION C**

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### **C1: Frontiers of Power**

4.110 African-American Culture Room

*Chair: Adebayo Oyebade, Tennessee State University*

#### **The 1993 Denial of Chief Abiola's Presidency**

*Olayiwola Abegunrin, Howard University*

#### **Conservatism and Modernism in Islamic Propagation in the Post Colonial Yoruba Land**

*Lateef M. Adetona, Lagos State University*

#### **The Frontier in Yoruba History**

*Funso Afolayan, University of New Hampshire*

#### **Road Traffic Accidents in Yoruba States of Nigeria: Historical and Spatio-Temporal Perspectives**

*Bamidele Abiona Badejo, Lagos State University*

#### **The Political Dimension of Regional Security in Yorubaland**

*John Babatunde Bamidele Ojo, Howard University*

## **C2: Sango's Larger World**

4.206 Chicano Culture Room

*Chair: Akintunde Akinyemi, University of Florida*

### **Sàngó in Òyó: Essence, Worship, and Continuity**

*Abiodun Fafolarin Agboola, Obafemi Awolowo University*

### **The Cultural Politics of Oyo-Sango Aesthetics in North America Orisa Revitalization**

*Kamari Clarke, Yale University*

### **Wither Sango?: An Inquiry into Sango's Prominence in the Caribbean**

*Stephen Glazier, University of Lincoln*

### **Xangô in Afro-Brazilian Religion: Aristocracy and 'Syncretic' Interactions**

*Luis Nicolau Parés, Universidade Federal da Bahia*

## **C3: Yoruba Language and Identity**

100 Garrison Hall

*Chair: Michael Afolayan, Southern Illinois University*

### **Orthographical Restructuring for the Purpose of Enhancing Comprehensibility of Yoruba Texts**

*Adejare Ajayi, University of Ibadan*

### **The Place of Culture in a World Dictionary of the Yoruba Language**

*Yiwola Awoyale, University of Pennsylvania*

### **Implications of Vowel Lengthening in Standard Yoruba to Learners of Yoruba as a Second Language**

*Eunice Fajobi, University of Sussex*

### **The Use of Yoruba as a Medium of Instruction in Science, Technology, and Mathematics**

*Kayode Julius Fakinlede, Crompton Corporation*

### **Implications of Vowel Lengthening in Standard Yoruba to Learners of Yoruba as a Second Language**

*Fehintola Mosadomi*

## **C4: Publishing Workshop**

107 Garrison Hall

*Ann O'Hear, Humanity Books*

### **Workshop on Preparing Your Manuscript for Publication**

*Ann O'Hear*

In this workshop Ann O'Hear, an editor of a prestigious publishing house, will explain the procedure and rules of publishing.

10:45AM-12:15PM – **PANEL SESSION D**

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## **D1: Economic Engineering**

4.110 African-American Culture Room

*Chair: Kristin Mann, Emory University*

### **Storage of Grains: The Nigerian Perspective**

*B.O. Akintunde, Federal College of Agriculture*

**The Nigerian Railways and Socio-Economic Development of Yorubaland: A Historical Perspective**

*Bamidele Abiona Badejo, Lagos State University*

**The Cowrie Currency of the Yoruba: A “Modern” International Monetary System**

*Jacquelynne McLellan, Frostburg State University*

**Trading and Economic Transformation of Epe since the 18th Century**

*Kola Subair, Lagos State University*

**Gari Processing in Nigeria**

*T.Y. Tunde-Akintunde, Ladoko University of Technology*

**D2: Yoruba Diaspora: Issues of Culture and Identity** 4.206 Chicano Culture Room

*Chair: Matthew Childs, Florida State University*

**The Impact of United States Funding on the Development of Yoruba Studies**

*Harrison Adeniyi, Lagos State University*

**Grasping the Reigns: Orisha Tradition, Forces of Hegemony, and Sacred Drummers in Miami**

*Matthew Hill, Florida International University*

**The Scattering of Oduduwa's Children**

*Faola Ifagboyede, California State University*

**Re-Story (ing) Yoruba Cultural Myth to Unify the Double Consciousness of Black Females in the United States**

*Kidogo Kennedy, California State University*

**The Future of Yoruba Language and Culture in 21st Century Europe**

*B. Akintunde Oyetade, University of London*

**D3: Writing Yoruba: Sources and New Directions** 107 Garrison Hall

*Chair: Adetayo Alabi, University of Mississippi*

**Diaries as Cultural and Intellectual Histories: Some Examples from Twentieth Century Yorubaland**

*Olufunke A. Adeboye, University of Lagos*

**Oral Tradition and the Reconstruction of Yoruba Dress History and Culture**

*Akintunde Akinwumi, Yaba College of Technology [Presented by Rufus T. Akinyele, University of Lagos]*

**Historiography of Western Yoruba Borderlands**

*Rufus T. Akinyele, University of Lagos*

**The History of the Okun Yoruba: Research Directions**

*Ann O'Hear, Humanity Books*

**Reporting Lagos: The Place of Eko Akete in Colonial Media**

*Adebayo Oyebade, Tennessee State University*

12:15-2:00PM – **LUNCH**

100 Garrison Hall

2:00-3:30PM – **PANEL SESSION E**

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**E1: Yoruba Diaspora Aesthetics II: Visual Arts**

4.206 Chicano Culture Room

*Chair: Joni Jones, University of Texas*

**Transitional and Transformational Trends in Contemporary Yoruba Art**

*Christopher Adejumo, University of Texas at Austin*

**Yoruba Influences in the Development of My Work**

*Tonya Engel, University of Texas*

**Yoruba Aesthetics in the African Diaspora**

*Joni Jones, University of Texas*

**NOTE: An exhibition of the work by Yoruba diaspora visual artists will be presented by the Center for African and African-American Studies. A reception for the exhibit will be held in conjunction with the conference Friday evening.**

**E2: Ceremony, Ritual, and Theatre**

4.110 African-American Culture Room

*Chair: Abdul Rasheed Na'Allah, Western Illinois University*

**Spirit Possession, Music, Dance, and Drama in Historical Perspective in the Annual Egba Festival at Ikakumo Aworonke**

*L. Oyewole Arohunmolase, Adeyemi College of Education*

**Ritualizing Social Identity and Globalizing Themes in Cuban Santeria: Yoruba Imageris and Creole Paradigms**

*Anthony Attah Agbali, Wayne State University*

**History and Dramatic Fiction: Rotimi's Kurunmi and the 19th Century Ijaiye War**

*Patrick Ebewo, University of Botswana*

**The Masking Traditions of the Nigerian Yoruba Egungun and the New Orleans Black Mardi Gras Indians**

*Fehintola Mosadomi, Tulane University and Joyce Marie Jackson, Louisiana State University*

**Yoruba Popular Traveling Theatre: A Repository for Culture**

*Gabriel Adekola Oyewo, Obafemi Awolowo University [Presented by Abiodun Agboola, Obafemi Awolowo University]*

**E3: Written Literature: Soyinka and Sofola**

107 Garrison Hall

*Chair: Barbara Harlow, University of Texas*

**Sweetness! A Trap in Zulu's Sofola's *The Sweet Trap***

*Juliette Bartlett Pack, Texas Southern University*

**Back on The Road Again: Soyinka's Professor and Voudou's Baron Samedi**

*Christopher Dunton, National University of Lesotho*

**Kola's Pantheon: African-American Homosexual Divinity and Corruption in Wole Soyinka's "The Interpreters"**

*Neville W. Hoad, University of Texas*

**A Jolly Bad Fellow: Soyinka's Activities in 1960-1961**

*Bernth Lindfors, University of Texas*

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### 3:45-5:15PM – **PANEL SESSION F**

#### **F1: Music and Its Impact**

4.206 Chicano Culture Room

*Chair: Andrew Apter, University of California at Los Angeles*

**Iden Festival Songs: Historical Reconstruction from Ceremonial Re-enactment**

*Abayomi Akinyeye, University of Lagos*

**"I of the Valiant Stock": Yoruba Brides' Songs and the Autobiographical Genre**

*Adetayo Alabi, University of Mississippi*

**The African American Omo Àyàn: A Male Drumming Society**

*Zainabu Netosh Jones, Temple University*

**Fela Ransome Kuti: Black Icons and Issues of Representation**

*Olivier Jean Tchouaffe, University of Texas*

#### **F2: New Historical Revisions**

107 Garrison Hall

*Chair: Paul Lovejoy, York University*

**The Okun Yoruba and the 19th Century Crisis in Nigeria**

*Olayemi Akinwumi, Nasarawa State University [Presented by Hakeem Tijani, University of South Africa]*

**Dahomey and the "Constant Exercise of Body"**

*Olayinka Fadahunsi, Baruch College*

**Ila Kingdom Revisited: Recent Archaeological Research at Ila-Yara**

*Aribidesi Usman, Arizona State University*

**Clandestine Slaves and Alien Children in Lagos Colony, 1875-1900**

*Kristin Mann, Emory University*

#### **F3: Early Yoruba: Artifacts and Conquest**

4.110 African-American Culture Room

*Chair: Bernth Lindfors, University of Texas*

**Örö Pátaki Aganjú: A Cross Cultural Approach towards the Understanding of the Fundamentos of the Orisa Aganju in Nigeria and Cuba**

*Jo Anna Hunter, New York*

**Embodied Orisa Worshipping: The Importance of Physicality in the Yoruba American Socio-Religious Movement**

*Ikuko Koike, Kyoto University*

**Gullah Connections: Crossing Over, Passing: Links between the Worlds**

*Ramona La Roche, Horry Georgetown Technical College*

**Approaching the Study of Yoruba Diaspora in Northern Nigeria in the 20th Century**

*Rasheed Olaniyi, Bayero University [Presented by Tyler Fleming, University of Texas]*

**I Got a Home in Dat Rock: Memony, Orisa, and Yoruba Spiritual Identity in African American Literature**

*Kokahvah Zauditu-Selassie, Morgan State University*

6:00PM – **RECEPTION** (Conference Participants Only) 100 Garrison Hall  
*Toast and Speech by Dr. Ted Gordon, Director, Center for African and African-American Studies*

7:30PM – **BANQUET** (Conference Participants Only)  
*Banquet Speaker: Cherno Njie, President, Songhai Ventures, Inc.*  
(Co-sponsored with the Texas State African Students Organization)  
Frank C. Erwin Jr. Special Events Center

## **Sunday, March 28**

8:30AM – **COFFEE** 2.102 Eastwood Room

9:00AM-10:30AM – **PANEL SESSION G**

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**G1: Identity and Its Nemesis** 4.206 Chicano Culture Room

*Chair: Ashimuneze Heanacho, Central Michigan University*

**Yoruba-based “Identity” in the New World**

*Augustine Agwuele, University of Texas*

**Dispute Settlement under the Yoruba Culture: Lessons for the Criminal Justice System**

*Olujemisi Bamgbose, University of Ibadan*

**The Consequences of Yoruba Nationalism on Changing Obaship**

*Jean Luc Martineau, National Institute of Oriental Language and Civilization*

**The 419 Scam: Cybercrime and the Virtual World**

*Anne Webb, University of Texas*

**G2: Religious Expression and Representation** 4.110 African-American Culture Room

*Chair: Luis Nicolau Parés, Universidade Federal da Bahia*

**Yoruba Indigenous Calendar for Time Reckoning**

*Abiodun Fafolarin Agboola, Obafemi Awolowo University*

**Eniyan: To Bring Goodness into the World**

*K. Noel Amherd, University of Birmingham*



**From Shrines to Glass Cases: Yoruba Intangible Heritage Displayed in Western Museums**

*Anna Catalani, Leicester University*

**Appropriation and Transformation: A Study of Black Nationalism among Orisa Devotees**

*Sabrina Collins, Florida International University*

**A Comparative Examination of the Ipanodu Ceremony and Its Implications for a Multilocal Approach to Constituting the History of Orisa Worship**

*Michael Marcuzzi, York University*

10:45AM-12:15PM – **PANEL SESSION H**

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**H1: Yoruba Diaspora Aesthetics II: Theatrical Arts**

4.206 Chicano Culture Room

*Chair: Joni L. Jones, University of Texas*

**This panel examines the use of Yoruba aesthetics in theatre. Special attention is given to Pepe Carrill's Cuba play, Shango de Ima and Shay Youngblood's African-American play Shakin' the Mess Outta Misery. A discussion of Yoruba aesthetics will be followed by performances from each work discussed.**

**Performers:**

*Mary Freeman, University of Texas*

*Sharleen Guide, University of Texas*

*Kerry Ray, University of Texas*